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1 Lieder

1.1 Abba - The Winner Takes It All

I don't wanna [G] talk about the things we've [D] gone through,
though it's hurting [Am] me, now it's histor [D] y.
I've played all my [G] cards, and that's what you've [D] done too,
nothing more to [Am] say, no more ace to [D] play.

[D] The winner takes it [G] all, the loser standing [Em] small,
Be [E7] side the victor [Am] y, that's her destin [D] y.

I was in your [G] arms, thinking I [D] belonged there,
I figured it made [Am] sense, building me a [D] fence.
Building me a [G] home, thinking I'd be [D] strong there,
but I was a [Am] fool, playing by the [D] rules.

The gods may throw a [G] dice, their minds as cold as [Em7] ice,
And someone way down [Am] here, loses someone [D] dear.
The winner takes it [G] all, the loser has to [Em7] fall,
It's simple and it's [Am] plain, why should I [D] complain.

But tell me does she [G] kiss like I used to kiss [D] you?
Does it feel the [Am] same when she calls your [D] name?
Somewhere deep [G] inside, you must know I miss [D] you,
But what can I [Am] say, rules must be [D] obeyed.

The judges will [G] decide, the likes of me [Em7] abide,
Spectators of the [Am] show always staying [D] low.
The game is on [G] again, a lover or a [Em7] friend,
A big or a [Am] small, the winner takes it [D] all.

I don't wanna [G] talk, if it makes you [D] feel sad,
And I under [Am] stand, you've come to shake my [D] hand.
I apolo [G] gize, if it makes you [D] feel bad,
Seeing me so [Am] tense, no self-confi [D] dence.

But you say
The winner takes it [G] all, the loser standing [Em] small,
Be [E7] side the victor [Am] y, that's her destin [D] y.

1.2 Aerosmith - I Don't Wanna Miss A Thing

I could [D] stay awake [A] just to hear you [Bm] breathing
Watch you [G] smile while you are [D] sleeping
while your [Em] far away and [A] dreaming
I could [D] spend my life [A] in this sweet [Bm] surrender
I could [G] stay lost in this [D] moment [Em] forever [A]
Every moment [A] spent with [G] you is a moment I [A] treasure

Chorus:

[D] I don't want to [A] close my eyes, [Em] I don't want to fall asleep
'cause I'd [G] miss you baby and I [A] don't want to miss a [D] thing
'cause even when I [A] dream of you, [Em] the sweetest dream will never do
I'd still [G] miss you baby and I [A] don't want to miss a [D] thing [A] [Em]

Lyin' [D] close to you [A] feeling your heart [Bm] beating
and I'm [G] wonderin what you're [D] dreaming
wonderin [Em] if it's me you're [A] seein'
Then I [D] kiss your eyes and [A] thank God we're [Bm] together
I just want to [A] stay with [G] you
in this moment [A] forever, forever and ever

[Chorus]

[D] I don't want to [C] miss one smile, I don't want to [G] miss one kiss
I just want to [Bm] be with you, right here with you, [F] just like this
I just want to [C] hold you close, feel your heart so [G] close to mine
and just [Dm] stay here in this moment for all the [A] rest of time yeah, yeah, yeah.....

[Chorus 2x]

1.3 Beatles - Let It Be

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me.
[C] Speaking words of [G] wisdom, let it [F] be. [C]
And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me.
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Chorus:

[C] Let it [Am] be, let it [G] be, let it [F] be, let it [C] be.
[C] Whisper words of [G] wisdom, let it [F] be. [C]

[C] And when the broken [G] hearted people, [Am] living in the [F] world agree.
[C] There will be an [G] answer, let it [F] be. [C]
[C] But though they may be [G] parted, there is [Am] still a chance that [F] they may see.
[C] There will be an [G] answer, let it [F] be. [C]

[Chorus]

[C] And when the night is [G] cloudy, there is [Am] still a light that [F] shines on me.
[C] Shine on till [G] tomorrow, let it [F] be. [C]
[C] I wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me.
[C] Speaking words of [G] wisdom, let it [F] be. [C]

[Chorus]

1.4 Bob Dylan - Knockin' On Heavens Door

Intro: [G] [D] [Am] [G] [D] [C]

[G] Mama, [D] take this badge from [Am] me.

[G] I can't [D] use it any [C] more.

[G] It's getting [D] dark too dark to [Am] see,

[G] feels like I'm [D] knocking on heavens [C] door.

Chorus:

[G] Knock knock [D] knocking on heavens [Am] door

[G] Knock knock [D] knocking on heavens [C] door

[G] Knock knock [D] knocking on heavens [Am] door

[G] Knock knock [D] knocking on heavens [C] door

[G] Mama [D] put my guns into [Am] ground,

[G] I can't [D] shoot them any [C] more.

[G] That dark black [D] cloud is coming [Am] down,

[G] feels like I'm [D] knocking on heavens [C] door.

[Chorus]

[G] Mama, [D] take this badge from [Am] me.

[G] I can't [D] use it any [C] more.

[G] It's getting [D] dark too dark to [Am] see,

[G] feels like I'm [D] knocking on heavens [C] door.

[Chorus]

1.5 Boomtown Rats - I Don't Like Mondays

The [C] silicon chip [Em] inside her head gets [F] switched to [G] overload
and [C] nobody's gonna go to [Em] school today, she's gonna [F] make them stay at [G] home.
And [F] Daddy doesn't [G] understand it, he always [C] said she was good as [F] gold,
and he can [F] see no reasons, caus' there are no reasons,
what reason do you need to be [G] su- [G6] uh- [G7] uh- [G6] uh- [G] re?

Chorus:

Tell me [C] why I don't like [Em] Mondays, tell me [F] why I don't like [G] Mondays,
Tell me [C] why I don't like [Em] Mondays, I wanna [F] shoo-oo-oo-oo-oo- [G] oot,
(1)the whole day [C] down. [C] [Em] [F] [G]
(2)the whole day [E] down, down, down, shoot it all [C] down. [Em] [F] [G]

The [C] Telex machine is [Em] kept so clean and it [F] types to a waiting [G] world,
And [C] Mother feels so shocked while [Em] Father's world's rocked,
And their [F] thoughts turn to their [G] own little girl.
[F] Sweet sixteen ain't that [G] peachy keen now, it [C] ain't so neat to [F] admit defeat,
They can [F] see no reasons, cos there are no reasons,
what reasons do you [G] need? [G6] Oh, [G7] oh, [G6] oh, [G] oh.

[Chorus (2)]

And all the [C] playing's stopped in the [Em] playground now,
she [F] wants to play with her [G] toys a while.
And [C] school's out early and [Em] soon we'll be learning
and the [F] lesson today is [G] how-to-die.
And then the [F] bullhorn crackles, and the [G] captain tackles,
with the [C] problems and the [F] how's and why's
and he can [F] see no reasons, caus' there are no reasons,
what reason do you need to [G] die, [G6] oh, [G7] oh, [G6] oh, [G] oh?

[Chorus]

1.6 Cat Stevens - Father And Son

It's not [G] time to make ch[D] ange, just re[C] lax, take it [Am7] easy,
you're still [G] young, that's your [Em] fault, there's so [Am] much you have to know. [D]
Find a [G] girl, settle [D] down, if you [C] want me to [Am7] marry,
look at [G] me, I am [Em] old, but I'm [Am] happy. [D]
I was [G] once like you are [D] now, and I [C] know that it's not [Am7] easy,
to be [G] calm, when you [Em] found something [Am] going on. [D]
But take your [G] time, think a [D] lot, think of [C] everything you've [Am7] got,
for you will [G] still be here to [Em]orrow, but your [D] dreams may [G] not. [C] [G]

[C] How can [G] I try to ex[Bm] plain? When I [C] do he turns [Am7] away again,
it's [G] always been the [Em] same, same old [Am] story. [D]
From the [G] moment I could [Bm] talk, I was [C] ordered to [Am7] listen,
now there's a [G] way and I [Em] know, that I [D] have to [G] go away,
I [D] know I [C] have to [G] go. [C] [G] [C]

It's not [G] time to make ch[D] ange, just sit [C] down, take it [Am7] easy,
you're still [G] young, that's your [Em] fault, there's so [Am] much you have to go [D] through.
Find a [G] girl, settle [D] down, if you [C] want, you can [Am7] marry,
look at [G] me, I am [Em] old, but I'm [Am] happy. [D]

[C] All the [G] times, that I've [Bm] cried, keeping [C] all the things I [Am7] knew inside,
it's [G] hard, but it's har[Em] der to ig[Am]nore it. [D]
If they were [G] right, I'd [Bm] agree, but it's [C] seems they [Am7] know not me,
now there's a [G] way and I [Em] know, that I [D] have to [G] go away,
I [D] know I [C] have to [G] go.

1.7 Cat Stevens - If You Want To Sing Out, Sing Out

Intro: [C] [G6] [Fmaj7] [G6] [C] [G6] [Fmaj7]

[G] Well if you [C] want to sing [G] out, sing [F] out.
[G] And if you [C] want to be [G] free, be [Am] free.
Cause there's a [Dm] million [Am] things to [G] be. [C] You know that there [G] are.
And if you [C] want to live [G] high, live [F] high.
[G] And if you [C] want to live [G] low, live [Am] low.
Cause there's a [Dm] million [Am] ways to [G] go. You [C] know that there [G] are.

Chorus:

[C] You can do what you [F] want. [G] The opportunity's [C].
[C] And if you find a new [F] way, [G] you can do it [C] today.
[C] You can make it all [F] true. [G] And you can make it [C] undo,
[Am] you [Em] see [Am] ahhh, it's [Em] easy, [Am] ahhh, you [Em] only need to [G] know.

[G] Well if you [C] want to say [G] yes, say [F] yes.
[G] And if you [C] want to say [G] no, say [Am] no.
Cause there's a [Dm] million [Am] ways to [G] go. [C] You know that there [G] are.
And if you [C] want to be [G] me, be [F] me.
[G] And if you [C] want to be [G] you, be [Am] you.
Cause there's a [Dm] million [Am] things to [G] do. You [C] know that there [G] are.

[Chorus]

[G] Well if you [C] want to sing [G] out, sing [F] out.
[G] And if you [C] want to be [G] free, be [Am] free.
Cause there's a [Dm] million [Am] things to [G] be. [C] You know that there [G] are.
[C] You [G] know that there [C] are, [G] you [C] know that there [G] are,
[C] You [G] know that there [C] are.
[G] [F] You know [G] that there [C] are. [G] [F] [G] [C] [G6] [Fmaj7] [G6] [C]

1.8 Cat Stevens - Lady D'Arbanville

[Em] My Lady D'Arbanville [RIFF-1], [D] why do you sleep so still? [RIFF-2]
 [Em] I'll wake you tomorrow [RIFF-1], [D] and you will be my [Bm] fill,
 yes you will be my [Em] fill.

My Lady [Em] D'Arbanville [D], why does it grieve me so [Em]
 But your heart seems so silent [D], why do you breathe so [Bm] low,
 why do you breathe so [Em] low.

My Lady [Em] D'Arbanville, [D] why do you sleep so still? [Em]
 I'll wake you tomorrow [D], and you will be my [Bm] fill,
 yes you will be my [Em] fill. [RIFF-3 4x]

[RIFF-2] [RIFF-1]

My Lady D'Arbanville [RIFF-1], you look so cold tonight [RIFF-2]
 your lips feel like winter [RIFF-1], your skin has turned to [Bm] white,
 your skin has turned to [Em] white.

My Lady [Em] D'Arbanville [D], why do you sleep so still? [Em]
 I'll wake you tomorrow [D], and you will be my [Bm] fill,
 yes you will be my [Em] fill.

[Em] La la la la la la, [D] La la la la la la [Em]
 la la la la la la, [D] La la la la la la [Bm]
 la la la la la [Em] la

My Lady [Em] D'Arbanville [D], why does it grieve me so [Em]
 But your heart seems so silent [D], why do you breathe so [Bm] low,
 why do you breathe so [Em] low.

[Em] I loved you my lady, [D] though in your grave you lie, [Em]
 I'll always be with you, [D] this rose will never [Bm] die,
 this rose will never [Em] die. [RIFF-3 4x]

RIFF 1:	RIFF 2:	RIFF 3:
E -----	-----	-----
B -12-12-10-8-10-	--10-10-12-10-8--	-----
G -----	-----	-----0-----
D -12-12-10-9-10-	--10-10-12-10-9--	-----0h2---2-0-----0-2-
A -----	-----	-0h2-----2-0h2---2-
E -----	-----	-----

1.9 Cat Stevens - Sitting

[C] Oh I'm on my [G] way I know [Am] I am [C]
[F] Somewhere not so [Em] far from [Am] here. [C]
[F] All I know it's [E] all I [Am] feel right [C] now,
I feel the [D] power growing [F] in my [Am] hair.

[C] Sitting on my [G] own not [Am] by myself [C]
[F] everybody is [Em] here with [Am] me. [C]
[F] I don't need to [E] touch your [Am] face to [C] know,
and I don't [D] need to use my [F] eyes to [Am] see.

[Bm] I keep on [E] wondering if I [A] sleep too [D] long,
[Bm] will I [E] always wake up the [A] same ([G] or [F] so) [Em] [D] [A]
[Bm] and keep on [E] wond'ring if I [A] sleep too [D] long,
[Bm] will I even [E7] wake up [A] again [G] or [D] some [F] thing.

[C] Oh I'm on my [G] way I know [Am] I am [C]
[F] But times there were when [Em] I thought [Am] not. [C]
[F] Bleeding half my [E] soul in [Am] bad comp [C] any,
I thank the [D] moon I had the [F] strength to [Am] stop.

[C] Now I'm not making [G] love to [Am] anyone's [C] wishes
[F] only for the [Em] light I [Am] see, [C]
[F] cause when I [E] dead and [Am] lowered in my [C] grave,
there's gonna [D] be the only thing that [F] left to [Am] me.

[Bm] And if I [E] make it to the [A] water [D] side,
[Bm] will I even [E] find me a [A] boat [G] or [F] so [Em] [D] [A]
[Bm] And if I [E] make it to the [A] water [D] side,
[Bm] I'll be sure to [E7] write you a [A] note [G] or [D] some [F] thing.

[C] Oh I'm on my [G] way I know [Am] I am [C]
[F] Somewhere not so [Em] far from [Am] here. [C]
[F] All I know it's [E] all I [Am] feel right [C] now,
I feel the [D] power growing [F] in my [Am] hair.

[C] Oh life is like a [G] maze o [Am] doors and they [C] all
[F] open from the [Em] side you're [Am] on. [C]
[F] Just keep on pushing [E] hard, boy [Am] try as you [C] may,
you're gonna [D] wind up where you [F] started [D] from
You're gonna [F] wind up where you started [Am] from.

1.10 Closeau - Close Encounters

[C] Don't [G] cry [Am] now - [F] you know it happens to the [C] best of us
[C] good- [G] bye [Am] now - [F] and don't forget about the [C] rest of us
[F] I'm [C] stay [Dm] ing - [Bb] you never know if they can [F] use me here
[F] I'm [C] pray [Dm] ing - [Bb] I won't be looking when you [F] disappear.

Chorus:

[C] And every [G] body's looking [Am] up for close en [G] counters of [F] another kind.
[C] And it won't [G] help me if I [Am] shout but I'm [G] getting pretty [F] close this time
[Dm] you're on my mind.

[C] Don't [G] worry [Am] - [F] I should have told you to [C] beware of me
[C] don't [G] hurry [Am] - [F] come back to see what ever's [C] left of me
[F] I've [C] cried [Dm] some - [Bb] but I suppose I'm getting [F] colder now
[F] I've [C] died [Dm] some - [Bb] but even you are getting [F] older now,
all [Bb] of the time

[Chorus]

[F] You've [C] cried [Dm] some - [Bb] but I suppose I'm getting [F] colder now
[F] you've [C] died [Dm] some - [Bb] but even you are getting [F] older now.

[Chorus]

1.11 Cranberries - Just My Imagination

Intro: [G] [D] [Am] [Em] [D]

[G] There was a game we used to [D] play, we would [Am] hit the town on Friday night,
and [Em] stay in bed [D] until Sunday. [G] We used to be so [D] free, we were
[Am] living for the love we had and, [Em] living not for [D] reality.

Chorus:

[G] Just my imagination (my imagination), [D] just my imagination (my imagination),
[Am] just my imagination. [Em] It [D] was
[G] just my imagination (my imagination), [D] just my imagination (my imagination),
[Am] just my imagination, [Em] it [D] was.

[Intro]

[G] That was a time I used to [D] pray, I have [Am] always kept my faith in love,
it's the [Em] greatest thing from the [D] man above. [G] The game I used to [D] play,
I've always [Am] put my cards upon the table, [Em] never be said I'd [D] be unstable.

[Chorus]

[Intro 2x]

[G] There was a game I like to [D] play, I like to [Am] hit the town on Friday night,
and [Em] stay in bed [D] until Sunday. [G] We'll always be this [D] free, we will be
[Am] living for the love we have, [Em] living not for [D] reality.

[Chorus]

[Intro 2x]

1.12 Cranberries - Ode To My Family

Intro 2x: Doo [C] doo doo doo, doo [Am] doo doo doo,
doo [Em] doo doo doo, doo [F] doo doo doo [C]

Under [Am] stand the things I [Em] say, don't [F] turn away from me [C]
'cause I spent [Am] half my life out [Em] there, you [F] wouldn't disagree. [C]
D'you see me, [Am] d'you see, do you [Em] like me, do you [F] like me standing there. [C]
D'you notice, [Am] d'you know, do you [Em] see me, do you [F] see me, does anyone care. [C]

Chorus:

Unhappi [Am] ness, where's when I [Em] was young, and we [F] didn't give a damn. [C]
'Cause we were [Am] raised, to see li [Em] fe as fun and [F] take it if we can. [C]
My mother, [Am] my mother she [Em] hold me, did she [F] hold me, when I was out there. [C]
My father, [Am] my father, he [Em] liked me, oh he [F] liked me, does anyone care. [C]

Under [Am] stand what I've be [Em] come, it [F] wasn't my design. [C]
And people [Am] everywhere think, [Em] something [F] better than I am. [C]
I miss you, [Am] I miss 'cause I [Em] liked it, I [F] liked it, when I was out the [C] re.
D'you know this, [Am] d'you know, you did [Em] not find me,
you did [F] not find, does anyone care. [C]

[Chorus]

[C] Anyone ca [Am] re, anyone ca [Em] re, anyone ca [F] re, anyone ca [C] re,
anyone ca [Am] re, anyone ca [Em] re, anyone ca [F] re doo

[Intro 2x]

1.13 Crowded House - Distant Sun

Intro 4x: [D] [G]

[D] Tell me all the things you would [G] change
I [D] don't pretend to know what you [G] want
When you [Bm] come around and spin my [E] top
Time and [G] again, time and [F#] again.

No [D] fire where I lit my [G] spark
[D] I am not afraid of the [G] dark
Where [Bm] your words devour my [E] heart
And put me to [G] shame, put me to [A] shame.

Chorus:

Your [A] seven worlds [Em] collide, [G] whenever I am [A] by your [D] side
[A] Dust from a distant [Em] sun, will [G] shower over [A] everyone [D] [G]

[D] You're still so young to travel so [G] far
[D] Old enough to know who you [G] are
[Bm] Wise enough to carry the [E] scars
Without any [G] blame, there's no-one to [F#] blame

It's [D] easy to forget what you [G] learnt
[D] Waiting for the thrill to [G] return
[Bm] Feeling your desire [E] burn
And drawn to the [G] flame, drawn to the [A] flame.

[Chorus]

And I'm [Bm] lying on the [A] table [G] washed out in the [A] flood [Bm]
Like a [A] Christian fearing [G] vengeance from [A] above
I [Bm] don't pretend to [A] know what you [G] want, but I offer [A] love

Solo 2x: [A] [Em] [G] [A] [D]

[Chorus]

[F#] [G] As time [Bm] slips [F] by [G] [D] [F#] [G]

1.14 Crowded House - Weather With You

Intro 4x: [Em] [A]

[A] Walking 'round the [Em] room singing stormy [A] weather
at fifty [Em] seven mount pleasant [A] street.

Well it's the [Em] same room, but everything's [A] different
you can fight the [Em] sleep but not the [A] dream

[Dm] Things ain't [C] cooking [Dm] in my [C] kitchen

[Dm] strange [C] affliction wash [F] over me

[Dm] Julius [C] Caesar [Dm] and the roman [C] empire

[Dm] couldn't [C] conquer the [F] blue sky [G]

Intro 2x: [E] [A]

Well there's a [Em] small boat made of [A] china

it's going [Em] nowhere on a [A] mantelpiece

well do I [Em] lie like a lounge room [A] lizard

or do I [Em] sing like a bird [A] released

Chorus 2x:

Everywhere you [Asus4] go, always take the [D] weather with you

Everywhere you [Asus4] go, always take the [D] weather

Everywhere you [Asus4] go, always take the [G] weather with you

Everywhere you [D/F#] go,

(1) always take the [G] weather, the [A] weather with you [Em]

(2) always take the [E] weather, take the [G] weather, the [A] weather with you [D]

1.15 Drifters - Under The Boardwalk

Oh when the [D] sun beats down and melts the tar up on the [A] roof
And the [A7] streets get so hot you wish your tired feet were fireproof [D]
Under the [G] Boardwalk, down by the [D] sea [Bm]
On a [D] blanket with my baby, [A] thats where I'll [D] be

Chorus:

Under the [Bm] boardwalk (out of the sun),
under the [D] boardwalk (we'll be havin' some fun)
Under the [Bm] boardwalk (people walking above),
under the [D] boardwalk (we'll be falling in love)
Under the [Bm] boardwalk, [Bm] boardwalk

Now from the [D] sands you hear the happy sounds of the [A] carousel
You can [A7] almost taste the hotdogs and french fries they sell [D]
Under the [G] Boardwalk, down by the [D] sea [Bm]
On a [D] blanket with my baby, [A] thats where I'll [D] be

[Chorus]

1.16 Elton John - Your Song

[C] It's a little bit [Fmaj7] funny, [G] this feeling [Em] inside
[Am] I'm not one of those, who can easily [F] hide.
[C] I don't have much [G] money, but [E] boy if I [Am] did
[C] I'd buy a big [Dm7] house where we [F] both could [G] live.

[C] If I was a [Fmaj7] sculptor, huh, [G] but then again [Em] no
[Am] Or a man who makes [G] potions in a [F#] travelling [F] show
[C] I know it's not [G] much, but [E] it's the best I can [Am] do
[C] My gift is my [Dm7] song, and [F] this one's for [C] you.

Chorus:

[G] And you can tell [Am] everybody, [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done.
[Am] I hope you don't mind, I hope you don't mind, that I put down in [F6] words,
How [C] wonderful [Dm7] life is while [F] you're in the [G] world.

[C] I sat on the [Fmaj7] roof and [G] kicked off the [Em] moss
[Am] Well a few of the verses, well they've got me quite [F] cross
[C] But the sun's been [G] quite kind [E] while I wrote this [Am] song
[C] It's for people like [Dm7] you, that [F] keep it turned [G] on.

[C] So excuse me [Fmaj7] forgetting, [G] but these things I [Em] do
[Am] You see I've [G] forgotten, if they're [F#] green or they're [F] blue
[C] Anyway the thing [G] is, what [E] I really [Am] mean
[C] Yours are the [Dm7] sweetest eyes [F] I've ever [C] seen.

[Chorus]

I [Am] hope you don't mind, I [G] hope you don't mind,
[F#] that I put down in [F6] words
How [C] wonderful [Dm7] life is while [F] you're in the [C] world.

1.17 Gänsehaut - Karl Der Käfer

[Gm] Tief im Wald zwischen [D] Moos und Farn,
da [Am] lebte ein Käfer mit [E] Namen Karl.
Sein [C] Leben wurde [G] jäh zerstört,
[Am] als er ein dumpfes [E] Grollen hört.

[Gm] Lärmende Maschinen [D] überrollen den Wald,
[Am] übertönen den Gesang der [E] Vögel schon bald.
Mit [C] scharfer Axt fällt man [G] Baum um Baum,
[Am] zerstört damit seinen [E] Lebensraum.

Chorus:

[Am] Karl der Käfer wurde [C] nicht gefragt,
Man [G] hatte ihn einfach [Am] fortgejagt.
[Am] Karl der Käfer wurde [C] nicht gefragt,
Man [G] hatte ihn einfach [Am] fortgejagt.

[Gm] Ein Band aus Asphalt [D] breitet sich aus,
[Am] fordert die Natur zum [E] Rückzug auf.
Eine [C] Blume, die noch am [G] Wegesrand steht,
[Am] wird einfach [E] zugeteert.

[Gm] Karl ist schon längst [D] nicht mehr hier,
ein [Am] Platz für Tiere gibt's [E] hier nicht mehr.
Dort, [C] wo Karl einmal [G] zuhause war,
[Am] fahren jetzt Käfer aus [E] Blech und Stahl.

[Chorus 2x]

1.18 Genesis - No Son Of Mine

Well the [Em] key to my sur[C]vival was [D] never in much [Bm] doubt,
the [Em] question was how [D] I could keep sane [Bm] trying to find a way [C] out.
[Em] Things were never [C] easy for me peace of [D] mind was hard to [Bm] find,
and I [D] needed a place where [A] I could hide [C] somewhere I could call [G] mine.

[Em] I didn't think much a [C] bout it til it [D] started happening all the [Bm] time,
[Em] soon I was living with the [D] fear everyday [Bm] what might happen that [C] night.
[Em] I couldn't stand to [C] hear the crying of my [D] mother and I remember [Bm] when
I swore that, [D] that would be the last they'd [A] see me and I [C] never went home [G] again.

Chorus:

[D] They say time is a [E] healer and now my [D] wounds are not the [E] same,
[D] I rang the bell with my [E] heart in my mouth I [D] had to hear what he'd [E] say.
[C] He sat me down to [G] talk to me, [D] he looked me straight in the [Am7] eyes, he said:
[G] You're [Am] no son, you're [Bm] no son of [C] mine. [D]
You're [C] no son, you're [Bm] no son of [Am7] mine. [G]
You [D] walked out, you [C] left us [G] behind, [D]
And [C] you're no son, you're [D] no son of [C] mine. [G] [D] [C] [G] [D]
Oh his [C] words how they [D] hurt me, I'll [C] never forget [G] it, [D] [C] [D] [C]
and as the [D] time, it went [Am7] by, I [D] lived to [G] regret it.
You're [Am] no son, you're [Bm] no son of [C] mine. [D]
But [C] where should I [D] go, and [Am7] what should I [G] do,
You're [D] no son, you're [C] no son of mi— [D] ne,
But I came here for [C] help, I [D] came here for [Em] you. [C] [D] [Am7]

[Em] Mhmmm [C] mhmmm [D] mhmmmmm [Am7] mhmmm

Well the [Em] years they passed so [C] slowly I [D] thought about him every [Bm] day.
[Em] What would I do, if we [D] passed on the street [Bm] would I keep running a [C] way.
[Em] In and out of [C] hiding places [D] soon I'd have to face the [Bm] facts,
we'd [D] have to sit down and [A] talk it over and [C] that would mean going [G] back.

[Chorus]

1.19 Karat - Über Sieben Brücken Musst Du Gehen

[G] Manchmal geh ich meine [C] Straße ohne [G] Blick,
[G] manchmal wünsch ich mir mein [F] Schaukelpferd zurück,
manchmal bin ich ohne [Em] Rast und Ruh,
manchmal [D] schließ ich alle Türen [Am] nach mir zu. [D]

[G] Manchmal ist mir kalt und [C] manchmal [G] heiß,
[G] manchmal weiß ich nicht mehr [F] was ich weiß,
[D] manchmal [Am] bin ich schon am [G] Morgen [Em] müd,
[C] und dann such ich [D] Trost in einem [G] Lied.

Chorus:

[G] Über [D] sieben [G] Brücken mußt Du [D] gehen,
sieben [G] dunkle [C] Jahre über [D] stehn,
sieben mal wirst [Bm] Du die Asche [Em] sein,
aber [C] einmal auch der [D] helle [G] Schein.

[G] Manchmal scheint die Uhr des [C] Lebens still zu [G] stehn,
[G] manchmal scheint man immer [F] nur im Kreis zu gehn,
manchmal ist man wie von [Em] Fernweh krank,
manchmal [D] sitzt man still auf einer [Am] Bank. [D]

[G] Manchmal greift man nach der [C] ganzen [G] Welt,
[G] manchmal meint man daß der [F] Glücksstern fällt,
[D] manchmal [Am] nimmt man wo man [G] lieber [Em] gibt,
[C] manchmal haßt man [D] das was man doch [G] liebt.

[Chorus]

1.20 Karussell - Als Ich Fortging

[Am] Als ich fortging war die [Dm] Straße steil - [G] kehr wieder [C] um
[F] nimm an ihrem Kummer [G] teil, mach sie [Am] heil.

[Am] Als ich fortging war der [Dm] Asphalt heiß - [G] kehr wieder [C] um
[F] red ihr aus um jeden [G] Preis, was sie [Am] weiß.

[F] Nichts ist [C] unendlich, so [Dm] sieh das doch [Am] ein,
ich [F] weiß, du willst unendlich [G] sein - schwach und [Am] klein
[F] Feuer brennt [C] nieder, wenn's [Dm] keiner mehr [Am] nährt,
[F] kenn ja selber, was dir [G] heut wider [Am] fährt.

[Am] Als ich fortging warn die [Dm] Arme leer - [G] kehr wieder [C] um
[F] mach's ihr leichter einmal [G] mehr, nicht so [Am] schwer.

[Am] Als ich fortging kam ein [Dm] Wind so schwach - [G] warf mich nicht [C] um,
[F] unter ihrem Tränen [G] dach war ich [Am] schwach.

[F] Nichts ist [C] unendlich, so [Dm] sieh das doch [Am] ein,
ich [F] weiß, du willst unendlich [G] sein - schwach und [Am] klein
[F] Nichts ist von [C] Dauer, wenn's [Dm] keiner recht [Am] will,
[F] auch die Trauer wird [G] dasein, schwach und [Am] klein.

1.21 Lou Reed - Perfect Day

Intro 2x: [E] [E] [Em] [E] [Am]

[Am] Such a [D] perfect day, [G] drink sangria [C] in the park

[F] Later when [Dm] it gets dark, we'll go [E] home.

[Am] Just a [D] perfect day, [G] feed animals [C] in the zoo,

[F] Then later [Dm] we'll eat too, and then [E] home.

Chorus:

Oh [A] it's such a [D] perfect day, [Amaj7] I'm glad I spent it with [D] you

[A] Just a [E] perfect day, you just [F#m] keep me [E] hangin' [D] on,

You just [F#m] keep me [E] hangin' [D] on.

[Am] Just a [D] perfect day, [G] problems all [C] left alone

[F] Weekenders, on [Dm] our own, such [E] fun.

[Am] Just a [D] perfect day, [G] you made me [C] forget myself

[F] I thought I was [Dm] someone else, someone [E] good.

[Chorus]

Solo 4x: [F#m] [E] [D]

Outro 6x:

[Amaj7] You're gonna [G] reap just [D] what you sow [D] [Dmaj7] [D6] [A]

1.22 Mamas und Papas - California Dreamin'

[E7] All the leaves are [Am] brown,
(all the [Am7] leaves are [F] brown)
And the [G] sky is [E7sus4] gray (and the sky is [E7] gray)
[F] I've been for a [C] walk,
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day.
(on a winter's [E7] day)
I'd be safe and [Am] warm,
(I'd be [Am7] safe and [F] warm)
if I [G] was in [E7sus4] L.A. (if I was in [E7] L.A.)
California [Am] dreamin' [Am7]
(California [F] dreamin')
on [G] such a winter's [E7sus4] day. [E7]
[E7] Stopped in to a [Am] church,
I passed [G] along the [E7sus4] way.
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
and I [F] pretend to [E7sus4] pray (I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [Am7] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay (knows I'm gonna [E7] stay)
California [Am] dreamin' [Am7]
(California [F] dreamin')
on [G] such a winter's [E7sus4] day. [E7]
[E7] All the leaves are [Am] brown,
(all the [Am7] leaves are [F] brown)
And the [G] sky is [E7sus4] gray (and the sky is [E7] gray)
[F] I've been for a [C] walk,
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day. (on a winter's [E7] day)
If I didn't [Am] tell her,
(if I [Am7] didn't [F] tell her)
I could [G] leave [E7sus4] today. (I could leave [E7] today)
California [Am] dreamin' [Am7]
(California [F] dreamin')
on [G] such a winter's [Am] day. ([Am7] California [F] dreamin')
on [G] such a winter's [Am] day. ([Am7] California [F] dreamin')
on [G] such a winter's [Fmaj7] day. [Am]

1.23 Manic Street Preachers - If You Tolerate This

Intro 2x: [Am] [Em] [F] [C] [G]

[Am] The future teaches you to [Em] be alone
The [F] present to be afraid and [C] cold
So [F] if I can shoot rabbits
[C] Then I can shoot fa [G] scists.

[Am] Bullets for your [Em] brain today
But [F] we'll forget it all [C] again
Monuments [F] put from pen to paper
[C] Turns me into a gutless [G] wonder

Chorus:

And if you [Dm] tolerate this, [Am] then your children will be [G] next.
And if you [Dm] tolerate this, [Am] then your children will be [G] next,
will be next, will be next, will be next.

[Intro]

[Am] Gravity keeps [Em] my head down
or [F] is it maybe [C] shame
at [F] being so young
[C] and being so [G] vain.

[Am] Holes in your [Em] head today
but [F] I'm a paci [C] fist.
I've [F] walked La Ramblas
[C] but not with real in [G] tent.

[Chorus] [F] [C] [G] [F] [C] [G]

And [Dm] on the street to [Am] night an old man [G] plays
with [Dm] newspaper [Am] cuttings of his glory [G] days.

[Chorus]

Ah [F] ha-a-a-a-a [C] ha-a-a-a [G] ha-a-a-a-a-a
Ah [F] ha ... ah [C] ha ... ha-ha [G] ha-a-a ...

1.24 Marius Müller Westernhagen - Freiheit

[C] Die Verträge sind [G] gemacht, [Dm] und es wurde viel [C] gelacht.

[Em] Und was Süßes zum [Dm] Dessert.

[C] Frei [G] heit, [G] Frei [Am] heit.

[C] Die Kapelle, rum-ta- [G] ta, [Dm] und der Papst war auch schon [C] da.

[Em] Und mein Nachbar vorne [Dm] weg.

[C] Frei [G] heit, [G] Frei [Am] heit, [F] ist die [Em] einzige, die [G] fehlt.

[C] Frei [G] heit, [Dm] Frei [Am] heit, [F] ist die [Em] einzige, die [G] fehlt.

[Dm] Der Mensch ist leider nicht [Am] naiv, [F] der Mensch ist leider primi [G] tiv.

[C] Frei [G] heit, [Dm] Frei [Am] heit, [F] wurde [Em] wieder abbe [G] stellt.

[C] Alle, die von Freiheit [G] träumen, [Dm] sollten das Feiern nicht [C] versäumen.

[Em] Sollten tanzen auch auf [Dm] Gräbern.

[C] Frei [G] heit, [G] Frei [Am] heit, [F] ist die [Em] einzige, die [G] fehlt.

[C] Frei [G] heit, [Dm] Frei [Am] heit, [F] ist die [Em] einzige, die [G] fehlt.

1.25 Monkeys - Daydream Believer

[D] Oh, I could [G] hide neath the [Am] wings
of the [Bm] bluebird as she [C] sings.
The [G] six-o'clock [Em] alarm would never [A] end. [D]
But it [G] rings and I [Am] rise
wipe the [Bm] sleep out of my [C] eyes.
My [G] shaving [Em] razor's [A] cold, [D] and it [G] stings.

Chorus:

[C] Cheer up [D] sleepy [Bm] Jean, [C] Oh, what [D] can it [Em] mean,
[C] to a [G] daydream [C] believer and a [G] homecoming [A] queen. [D]

[D] You [G] once thought of [Am] me
as a [Bm] white night on his [C] steed.
[G] Now you know how [Em] happy I can [A] be. [D]
And out [G] good time starts and [Am] ends
without [Bm] dollar one to [C] spend.
But [G] how much [Em] baby [A] do we [D] really [G] need.

[Chorus 2x] [G] [Am] [G] [Am]

[Chorus]

1.26 Nena - Irgendwie, Irgendwo, Irgendwann

[Bm] Im Sturz durch Raum und [F#m] Zeit, Richtung Unendlich [G] keit, [D]
[Bm] fliegen Motten in das [F#m] Licht, genau wie du und [G] ich. [A]
[Em] Irgendwie fängt irgend [C] wann, irgendwo die Zukunft [D] an,
ich warte nicht mehr [G] lang. [Em] Liebe wird aus Mut ge [C] macht,
denk nicht lange nach, wir [Am] fahr'n auf Feuerrädern
Richtung [D] Zukunft durch die Nacht.

Chorus:

[Em] Gib mir die [C] Hand, ich bau [D] dir ein Schloß aus [Bm] Sand,
irgend [C] wie, irgend [G] wo, irgend [D] wann.
[Em] Die Zeit ist reif [C] für ein biß [D] chen Zärtlich [Bm] keit,
irgend [C] wie, irgend [G] wo, irgend [D] wann.

[Bm] Im Sturz durch Zeit und [F#m] Raum, erwacht aus einem [G] Traum. [D]
[Bm] Nur ein kurzer Augen [F#m] blick, dann kehrt die Nacht zu [G] rück. [A]
[Em] Irgendwie fängt irgend [C] wann, irgendwo die Zukunft [D] an,
ich warte nicht mehr [G] lang. [Em] Liebe wird aus Mut ge [C] macht,
denk nicht lange nach, wir [Am] fahr'n auf Feuerrädern
Richtung [D] Zukunft durch die Nacht.

[Chorus]

1.27 Nena - Leuchtturm

[C] Ich geh' mit Dir wohin Du [Am] willst, [C] auch bis ans Ende dieser [Am] Welt.

[F] Am Meer, am Strand, wo Sonne [Dm] scheint, [G] will ich mit Dir alleine [C] sein.

[C] Komm geh mit mir den Leuchtturm [Am] rauf, [C] könn' wir die Welt von oben [Am] sehn.

[F] Ein U-Boot holt uns dann hier [Dm] raus, [G] und Du bist der [C] Kapitän.

Chorus:

[C] Ha ha [Am] ha, [C] ha ha [Am] ha, [F] ha ha [G] ha, [C] haha.

[C] Gehn wir an Bord und fahren [Am] mit, [C] ich tauch' den Fischen [Am] hinterher.

[F] Mach' alle Türen zu und [Dm] los, [G] vertreib'n wir und die Zeit im [C] Meer.

[C] Hey, halt Dich fest, das U-Boot [Am] taucht, [C] gleich wird die Sonne [Am] untergehn.

[F] Ich glaub' wir sind schon ziemlich [Dm] weit, [G] ich kann den Leuchtturm nicht mehr [C] sehn.

[Chorus]

[C] Ich geh' mit Dir wohin Du [Am] willst, [C] auch bis ans Ende dieser [Am] Welt.

[F] Am Meer, am Strand, wo Sonne [Dm] scheint, [G] will ich mit Dir alleine [C] sein.

[Chorus]

1.28 Paul Anka - Diana

[G] I'm so young and [Em] you're so old. [Am7] This my darling [D7] I've been told.

[G] I don't care just [Em] what they say. [Am7] Cause forever [D7] I will pray.

[G] You and I will [Em] be as free, [Am7] as the birds up [D7] to the trees.

[G] Oh [Em] please [Am7] stay by [D7] me, Di [G] ana. [Em] [Am7] [D7]

[G] Only you can [Em] take my heart. [Am7] Only you can [D7] tear it apart.

[G] When you hold me in your [Em] loving arms [Am7] I can feel you giving [D7] all your charms.

[G] Hold me darling, ho, ho [Em] hold me tight. [Am7] Squeeze me baby with a [D7] all your might.

[G] Oh [Em] please [Am7] stay by [D7] me, Di [G] ana. [Em] [Am7] [D7]

1.29 Peter Maffay - Ich Wollte Nie Erwachsen Sein

Ich [D] wollte nie erwachsen [A] sein, hab [F#m] immer mich zur [G] Wehr ge[D]setzt.
Von [D] außen wurd' ich hart wie [A] Stein, und [F#m] doch hat man mich [G] oft ver [D]letzt.

Chorus:

[A] Irgendwo tief in [G] mir [A] bin ich ein Kind ge [G] blie [D] ben.
Erst [F#m] dann, wenn ich's [G] nicht mehr spüren [D] kann,
weiß ich: [A] es ist für mich zu [Bm] spät, zu [A] spät, zu [D] spät.

[D] Unten auf dem Meeres [A] grund, wo [F#m] alles Leben [G] ewig [D] schweigt,
kann [D] ich noch meine Träume [A] seh'n, die [F#m] Luft, die aus der [G] Tiefe [D] steigt.

[Chorus]

Ich [D] gleite durch die Dunkel [A] heit und [F#m] warte auf das [G] Morgen [D] licht.
Dann [D] spiel ich mit dem Sonnen [A] strahl, der [F#m] silbern sich im [G] Wasser [D] bricht.

[Chorus]

1.30 Peter Maffay - Und Es War Sommer

[G] Es war ein schöner Tag, der [Am] letzte im August,
[G] die Sonne brannte so, als [Am] hätte sie's gewußt.
[G] Die Luft war [Bm] flirrend heiß, und [Am] um allein zu [G] sein,
[C] sagte ich den [Am] andern: Ich [D] hab heut keine Zeit.

Da traf ich [G] sie, und [C] sah in ihre [Am] Augen, [D]
und irgend [G] wie [C] hatt ich das Ge [D] fühl,
als winkte [G] sie mir zu und [F] schien zu [C] sagen: [Am]
Komm, setz dich [G] zu mir! [C] [D]
[D] Ich war [G] sechzehn [C] und sie einund [Am] dreißig, [D]
und über [G] Liebe [C] wußte ich nicht [D] viel.
Sie wußte [G] alles und sie ließ mich [C] spüren, [Am]
ich war kein [G] Kind mehr, [C] [D] und es war [G] Sommer. [C] [D]

[G] Sie gab sich so, als sei ich [Am] überhaupt nicht da,
[G] und um die Schultern trug sie [Am] nur ihr langes Haar.
[G] Ich war [Bm] verlegen und ich [Am] wußte nicht, [G] wohin,
mit [C] meinem Blick, [Am] der wie [D] gefesselt an ihr hing.

Ich kann [G] verstehn, [C] hörte ich sie [Am] sagen, [D]
nur weil du [G] jung bist, tust [C] du nicht, was du [D] fühlst.
Doch bleib bei [G] mir, bis die [F] Sonne [C] rot wird, [Am]
dann wirst du [G] sehen. [C] [D]
Wir gingen [G] beide hin [C] unter an den [Am] Strand, [D]
und der [G] Junge nahm [C] schüchtern ihre [D] Hand.
Doch als ein [G] Mann sah ich die [F] Sonne [C] aufgehn, [Am]
und es war [G] Sommer, [C] [D] es war [G] Sommer [C] [D]

Es war [G] Sommer, das [C] erste Mal im [Am] Leben, [D]
es war [G] Sommer, das [C] allererste [D] Mal,
und als ein [G] Mann sah ich die [F] Sonne [C] aufgehn, [Am] und es war [G] Sommer. [C] [D]
Es war [G] Sommer, das [C] erste Mal im [Am] Leben, [D] es war [G] Sommer.

1.31 Reamonn - Supergirl

Intro 2x: [Em] [D] [Am] [C]

[C] You can tell by the [Em] way she walks that she's my [D] girl,
you can tell by the [Am] way she talks she rules the [C] world.
You can see in her [Em] eyes that no one is her [D] change,
she's my [Am] girl, my super [C] girl.

Chorus:

And then she'd [G] say, 'It's ok, I got [D] lost on the way,
but I'm a super [Em] girl, and supergirls don't [C] cry.'
And then she'd [G] say, 'It's alright, I got [D] home late last night
but I'm a super [Em] girl and supergirls just [C] fly.'

[C] And then she'd [Em] say that nothing can go [D] wrong.
'When you're in [Am] love, what can be [C] wrong?'
And then she'd [Em] laugh the night time into [D] day,
pushing her [Am] fear futher [C] along.

[Chorus]

[C] And then she'd [G] shout down the line, tell me she's [D] got no more time,
'cause she's a super [Em] girl and supergirls don't [C] cry.
And then she'd [G] scream in my face, tell me to [D] leave, leave this place,
cause she's a super [Em] girl and supergirls just [C] fly.

Yes, she's a super [G] girl, a super [D] girl,
she's sowing [Em] seeds, she's burning trees,
she's sowing [C] seeds, she's burning trees.

Yes, she's a super [G] girl, a super [D] girl, a super [Em] girl, my super [C] girl. [Em]

1.32 Red Hot Chili Peppers - Otherside

Intro: [Am] [F] [C] [G]

Chorus:

[Am] How long, how [F] long will I [C] slide, [G] seperate my [Am] si... [F] de, I [C] don't,
I [G] don't believe it's [Am] b... [F] ad, [C] slit my throat, it's [G] all I ever.

[Am] I heard your voice through a [Em] photograph,
[Am] I thought it up, it brought [Em] up the past.
[Am] Once you know you can [Em] never go back,
I've got to [G] take it on the [Am] otherside.

[Am] Centuries are what it [Em] meant to me,
[Am] a cemetery where I [Em] marry the sea,
[Am] stranger things could never [Em] change my mind,
I've got to [G] take it on the [Am] otherside.
[G] Take it on the [Am] otherside, [G] take it on, [Am] take it on.

[Chorus]

[Am] Pour my life into a [Em] paper cup,
[Am] the ahstray's full and I'm [Em] spillin' my guts.
[Am] She wants to know am I [Em] still a slut,
I've got to [G] take it on the [Am] otherside.

[Am] A scarlet starlet and she's [Em] in my bed,
[Am] a candidate for my [Em] soul mate bled,
[Am] pull the trigger and [Em] pull the thread,
I've got to [G] take it on the [Am] otherside.
[G] Take it on the [Am] otherside, [G] take it on, [Am] take it on.

[Chorus]

[E] Turn me on, take me for a hard ride,
[C] burn me out, leave me on the otherside.
[E] I yell and tell it that it's not my friend,
I tear it [C] down I tear it down, and then it's born again.

[Intro]

[Chorus]

1.33 Reinhard Mey - Über Den Wolken

Wind [G] Nord/Ost Startbahn [Am] null-drei, [D] bis hier hör ich die [G] Motoren
wie ein Pfeil zieht sie [Am] vorbei, [D] und es dröhnt in meinen [G] Ohren.
Und der nasse Asphalt [Am] bebt, [D] wie ein Schleier staubt der [G] Regen,
bis sie abhebt und sie [Am] schwebt, [D] der Sonne [G] entgegen.

Chorus:

Über den [Am] Wolken, [D7] muß die Freiheit wohl [G] grenzenlos sein.
Alle Ängste, alle [Am] Sorgen, sagt man, [D7] blieben darunter [G] verborgen,
und dann [C] würde, was hier groß und [G] wichtig erscheint, [D] plötzlich nichtig und [G] klein.

[G] Ich seh ihr noch lange [Am] nach, [D] seh sie die Wolken [G] erklimmen,
bis die Lichter nach und [Am] nach, [D] ganz im Regengrau [G] schwimmen.
Meine Augen haben [Am] schon, [D] jenen winzigen Punkt [G] verloren,
nur von fern klint [Am] monoton, [D] noch das Brummen der [G] Motoren.

[Chorus]

[G] Dann ist alles still, ich [Am] geh, [D] Regen durchdringt meine [G] Jacke.
Irgendjemand kocht [Am] Kaffee, [D] in der Luftaufsichts [G] baracke.
In den Pfützen schwimmt [Am] Benzin, [D] schillernd wie ein Regen [G] bogen,
Wolken spiegeln sich [Am] darin. [D] Ich wär gerne mit [G] geflogen.

[Chorus]

1.34 Rod Stewart - Sailing

I am [C] sailing, I am [Am] sailing home [F] again, cross the [C] sea,
I am [D] sailing stormy [Am] waters, to be [Dm] near you to be [C] free [G].
I am [C] flying, I am [Am] flying like a [F] bird, cross the [C] sky,
I am [D] flying passing [Am] high clouds, to be [Dm] with you, to be [C] free [G].
Can you [C] hear me, can you [Am] hear me, thro' the [F] dark night, far [C] away,
I am [D] dying forever [Am] trying, to be [Dm] with you, who can [C] say [G].
Can you [C] hear me, can you [Am] hear me, thro' the [F] dark night, far [C] away,
I am [D] dying forever [Am] trying, to be [Dm] with you, who can [C] say [G].
We are [C] sailing, we are [Am] sailing, home [F] again, cross the [C] sea.
We are [D] sailing stormy [Am] waters, to be [Dm] near you to be [C] free.

1.35 Roxette - Things Will Never Be The Same

[Bm] Lay it down, pull my heart to the ground,
[F#m] time's getting [Bm] cold now the [G] leaves all turn [Bm] hard and [A] blue.
And I [Bm] know when I gaze to the sun, [F#m] no place to [Bm] hide, I got
no [G] where to [D] run from [A] you, away from [E] you.

[Em] Hold me now, girl, I [D] don't know when,
[C] when we will ever [G] meet again.
[Em] That was then, baby, [D] this is now,
I [C] try to get over [Bm] you

Chorus:

Losing [Em] you... things will [G] never [D] be the [C] same.
Can you hear me [D] call your [Em] name?
If we [G] changed it [D] back [Am] again.
(1) Things would [C] never [D] be... in your [Bm] hand.
(2) Things would [C] never [D] be... the [Bm] same.

[Bm] Oh babe, I don't understand,
you've got the [F#m] eyes of a [Bm] child
but you [G] hurt like a [D] man always [A] do, always [E] do

[Em] Touch me now, girl, I [D] don't know when,
[C] when we will ever [G] meet again.
[Em] That was then, baby, [D] this is now,
[C] time won't get over [Bm] you

[Chorus (2)]

1.36 White Lion - When The Children Cry

[G] Little [D] child, [C] dry your [Bm] crying eyes,
[C] how can [G] I explain the [Em] fear you feel [D] inside.
[G] Cause you were [D] born, [C] into this [Bm] evil world,
[C] where man is [G] killing man and no [Em] one knows just [D] why.

[C] What have [Bm] we become, [Em] just look [Bm] what we have done,
[C] all that [G] we destroyed [Em] you must build [D] again.

Chorus:

When the [Em] children [Bm] cry, let them [C] know we [G] tried,
cause when the [Em] children [Bm] sing, then the [C] new world [D] begins.

[G] Little [D] child, [C] you must [Bm] show the way,
[C] to a [G] better day for [Em] all the [D] young.
[G] Cause you were [D] born, [C] for the [Bm] world to see,
[C] that we [G] all can live with [Em] love and [D] peace.

[C] No more [Bm] presidents, [Em] and all the [Bm] wars will end,
[C] one [G] united world [Em] under [D] god.

[Chorus]

[C] What have [Bm] we become, [Em] just look [Bm] what we have done,
[C] all that [G] we destroyed [Em] you must build [D] again.
[C] No more [Bm] presidents, [Em] and all the [Bm] wars will end,
[C] one [G] united world [Em] under [D] god.

When the [Em] children [Bm] cry, let them [C] know we [G] tried,
when the [Em] children [Bm] fight, let them [C] know we ain't [G] right.
when the [Em] children [Bm] pray, let them [C] know the [G] way.
cause when the [Em] children [Bm] sing, then the [C] new world [D] begins.

1.37 Wolfgang Ambros - Schifoan

Intro 2x: Dü dü [G] dü dü dü dü [Em] dü dü dü dü [C] dü dü dü dü [D] dü dü dü dü

Am [G] Freitag auf'd [Em] Nocht mont [C] ier i die [D] Schi

[G] Auf mei [Em] Auto und [C] dann begib i [D] mi.

Ins [G] Stubei [Em] tal oder [C] noch Zell am [D] See.

Weu [G] durt auf de [Em] Berg ob'n hams [C] imma an [D] leiwand'n [G] Schnee [Em] [C] [D]

Chorus:

(1) [D] Weu i will [G] schi [Em] foan, foan, foan, foan

(2) [G] Schi [Em] foan, foan, foan, foan

[C] Schi [Am] foan, oh, oh, oh, oh

[G] Schi [Em] foan, foan, foan, foan

weil [C] Schifoan is des [Em] leiwandste [Am] wos ma si nur [D] vuarstelln [G] kaun

[Intro]

In der [G] Frua bin i da [Em] Erste der [C] wos aufe [D] foahrt

[G] Damit i net so [Em] laung aufs [C] auffoarn [D] wort

[G] Ob'n auf da [Em] Hitt'n kauf i [C] ma an Jager [D] tee

[G] Weu so a [Em] Tee mocht den [C] Schnee erst so [D] richtig [G] sche

[Chorus (1)]

[G] Und wann da Schnee staubt und [Em] waun de Sun scheint

[C] Dann hob i olles [D] Glück in mir vereint.

[G] I steh am Gipfel schau [Em] owe ins Tal

[C] A jeda is glücklich a [D] jeder fühlt se wohl und wue nur

[Chorus (2)]

Am [G] suntag auf'd [Em] Nocht mon [C] tier i de [D] Schi

[G] Auf mei [Em] Auto... [C] oba dann über [D] kummts mi

[G] Und i schau no amoi [Em] aufe und [C] denk me oba [D] wo

[G] I foa no net [Em] z'haus i bleib am [C] Montag a [D] no da

[Chorus (2)]

2 Griffabelle

Akkord	Seite					
	E	A	D	G	B	E
A	x	0	2	2	2	0
A7	x	0	2	0	2	0
Am	x	0	2	2	1	0
Am7	x	0	2	0	1	0
Amaj7	x	0	2	1	2	0
Asus4	x	0	2	2	3	0
Bm	x	2	4	4	3	2
Bb	x	x	0	3	3	1
C	x	3	2	0	1	0
D	x	x	0	2	3	2
Dm	x	x	0	2	3	1
Dm7	x	0	0	2	1	1
Dmaj7	x	x	0	2	2	2
D6	x	0	0	2	0	2
D7	x	x	0	2	1	2
E	0	2	2	1	0	0
Em	0	2	2	0	0	0
E7	0	2	0	1	0	0
Em7	0	2	2	0	3	0
E7sus4	0	2	0	2	0	0
F	x	x	3	2	1	1
Fmaj7	x	0	3	2	1	0
F#	2	4	4	3	2	2
F#m	2	4	4	2	2	2
F6	x	x	0	2	1	1
G	3	2	0	0	0	3
G7	3	2	0	0	0	1
G6	3	2	0	0	0	0
Gm	x	x	5	3	3	3